



Department for Culture, Media & Sport

Freedom of Information Team
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FOI2025/05106

8 July 2025

Dear [REDACTED]

Thank you for your correspondence of 14 May, in which you made the following request for information:

My request relates to this answer to a Parliamentary Question.

****Q: To ask the Secretary of State for Culture, Media and Sport, pursuant to the answer of 28 April 2025 to Question 45908 on Foreign, Commonwealth and Development Office: Cultural Heritage, which pieces of work have been (a) installed and (b) deinstalled in each (i) Embassy, (ii) High Commission and (iii) Residence since 4 July 2024.****

****A: I invite the Rt Hon Member to search any information he requires on the artworks and their locations on the Government Art Collection website.****

<https://questions-statements.parliament.uk/written-questions/detail/2025-05-07/50572>

The Minister declined to disclose the information. I wish to request the same information requested under the FOI Act.

i.e. A list of the individual GAC items that have been (a) added and (b) removed since the general election, including titles and reference numbers, each of those FCDO properties. Please breakdown the list by each individual embassy/commission/residence.

I would note the following points in relation to exemptions and the public interest:

****#1****

The information requested is not readily accessible (so Section 21 does not apply). The GAC website does not list changes since the general election. It is not possible to ascertain which items have been added or removed since the election. The GAC website only lists items currently being displayed at any one time.

There is no intent for future publication of this information (so Section 22 does not apply)

****#2****

None of the points in the PQ answer are a valid FOI exemption.



The fact that the matters have been raised in Parliament by Opposition MPs shows that they are legitimate (non-vexatious) areas of public scrutiny. Indeed, it is notable that the PQ answers do not provide public interest arguments against disclosure. It is in the public interest that Parliamentary Questions receive proper answers – this is the expectation in the Ministerial Code.

#3

The fact however that the GAC website does list items currently being displayed means there is no public interest argument for secrecy on the changes. There is no quality of confidence to what has been displayed in the past, but now is no longer displayed. There is no risk to national security. The GAC website once listed what was in such locations prior to the election, but that information is no longer readily accessible, so again, there is no confidence to the information.

#4

Structured information on GAC artwork has routinely been released under FOI under previous (Conservative and Labour) Administrations, and under previous PQs.

“Mr. Pickles: To ask the Chancellor of the Duchy of Lancaster which works of art from the Government Art Collection are located in (a) the personal ministerial residences of the Prime Minister and (b) the Prime Minister’s offices in Downing Street.

Margaret Hodge: I have been asked to reply. I am arranging for a list of the works of art to be deposited in the Libraries of both Houses.”

**Hansard*, 9 June 2008, col. 94W.*

<http://www.publications.parliament.uk/pa/cm200708/cmhansrd/cm080609/text/80609w0020.htm#08060925002146>

The deposited paper was made by DCMS:

<https://depositedpapers.parliament.uk/depositedpaper/2260134/details>

#5

Details on changes to artwork have been released under other PQs. Most notably, by DCMS to the changes to 11 Downing Street GAC collection.

“Charlie Dewhirst: To ask the Secretary of State for Culture, Media and Sport, what the reference numbers are of Government Art Collection works that have been removed from 11 Downing Street since the general election; and what the reference numbers are of works that are scheduled to be removed.”

GAC artworks removed from 11 Downing Street since the General Election can be found in the table below. In some cases, artworks have been removed from No.11 as they have been committed as loans to public exhibitions at other museums or galleries.

GAC Inventory

13783

*etc, etc ... **

Hansard, 4 Decembre 2024, PQ16604

<https://questions-statements.parliament.uk/written-questions/detail/2024-11-27/16604>
<<https://questions-statements.parliament.uk/written-questions/detail/2024-11-27/16604>>

#6

You have provided similar information to me on 10 Downing Street artwork, in response to my FOI request of [REDACTED] disclosed on 20 March 2025. This provides a clear precedent for release of such information (off the back of another unanswered PQ). There was no harm from that disclosure, and no security implications. It enhanced public transparency.

#7

There has been public and press interest in the removal of specific artworks in Government buildings (e.g. Queen Elizabeth I and other historic figures). Disclosure will enhance transparency and accountability in this regard. Disclosure will promote debate on the issues of contested heritage.

e.g.

<https://www.telegraph.co.uk/politics/2024/10/18/shakespeare-latest-victim-downing-street-purge-portraits/>

<https://www.telegraph.co.uk/politics/2024/10/13/starmer-removes-paintings-queen-elizabeth-i-walter-raleigh/>

<https://www.telegraph.co.uk/news/2024/10/12/keir-starmer-removes-portrait-of-gladstone-from-number-10/>

#8

These artworks were funded by the public purse. Changes to the artwork have incurred public cost from the moves.

I wish to receive the information electronically. Please contact me further to Section 16 of the Act if any element of this request needs clarification, or narrowing to bring under the cost threshold.

We have dealt with your request under the Freedom of Information Act 2000 (the Act). I can confirm that the Department for Culture, Media and Sport does have information within scope of your request.

All GAC art works that have been added (installed) and removed (de-installed) from all Embassies, High Commissions and Residences since the 4 July 2024 can be found in document 1 & document 2.

Installed - Document 1

Deinstalled - Document 2

Background

The Government Art Collection (GAC) promotes British art, culture and creativity through displays in UK Government buildings worldwide. It is the most widely distributed collection of British art, with

displays in over 125 countries, and makes an important contribution to the UK's cultural diplomacy through being seen by thousands of visitors to these buildings each year.

Yours sincerely,

Freedom of Information Team
Department for Culture, Media and Sport

Complaints and comments

As is customary in our replies, I should explain that if you are dissatisfied with any aspect of our response to your request for information, and/or wish to appeal against information being withheld from you, please send full details within two calendar months of the date of this response to: foi@dcms.gov.uk. You have the right to ask the Information Commissioner's Office (ICO) to investigate any aspect of your complaint. Please note that the ICO is likely to expect internal complaints procedures to have been exhausted before beginning an investigation.

GAC Inventory	Artist/Maker	Title	Installed Location
1362	Auguste Pelletier; Guyard	Le Momot Oranroux, Male; Histoire Naturelle des Promérops et des Guépiers	Buenos Aires - HMA Residence
1363	Auguste Pelletier; Guyard	Le Couroucou Temminck, Male; Histoire Naturelle des Promérops et des Guépiers	Buenos Aires - HMA Residence
6709	John Gould; ; Henry Constantine Richter	Amazilia Ocai; A Monograph of the Trochilidae or Humming Birds	Buenos Aires - HMA Residence
6710	John Gould; Henry Constantine Richter	Phaeoptila Sordida; A Monograph of the Trochilidae or Humming Birds	Buenos Aires - HMA Residence
6711	John Gould; Henry Constantine Richter	Eucnemoides Ocellatus; A Monograph of the Trochilidae or Humming Birds	Buenos Aires - HMA Residence
6712	John Gould; Henry Constantine Richter	Hypurostila Urocherysia (Humming Bird Series); A Monograph of the Trochilidae or Humming Birds	Buenos Aires - HMA Residence
11653	Dame Elisabeth Frink	Sparrow Hawk; Birds of Prey	Buenos Aires - HMA Residence
11752/4	Ceri Richards	Blossom [2(c)]; The Dylan Thomas Suite	Buenos Aires - HMA Residence
12270	Ceri Richards	Origin of Species	Buenos Aires - HMA Residence
3857	John Cooke Bourne	Entrance to Locomotive Engine House, Camden Town; Drawings of the London and Birmingham Railway	Buenos Aires - HMA Residence
17735/1	Adrian Wiszniewski	Untitled (1); For Max	Buenos Aires - HMA Residence
17735/2	Adrian Wiszniewski	Untitled (2); For Max	Buenos Aires - HMA Residence
17735/3	Adrian Wiszniewski	Untitled (3); For Max	Buenos Aires - HMA Residence
17735/4	Adrian Wiszniewski	Untitled (4); For Max	Buenos Aires - HMA Residence
17735/5	Adrian Wiszniewski	Untitled (5); For Max	Buenos Aires - HMA Residence
17735/6	Adrian Wiszniewski	Untitled (6); For Max	Buenos Aires - HMA Residence
17735/7	Adrian Wiszniewski	Untitled (7); For Max	Buenos Aires - HMA Residence
17735/8	Adrian Wiszniewski	Untitled (8); For Max	Buenos Aires - HMA Residence
17735/9	Adrian Wiszniewski	Untitled (9); For Max	Buenos Aires - HMA Residence
17735/10	Adrian Wiszniewski	Untitled (10); For Max	Buenos Aires - HMA Residence
17735/11	Adrian Wiszniewski	Untitled (11); For Max	Buenos Aires - HMA Residence
17735/12	Adrian Wiszniewski	Untitled (12); For Max	Buenos Aires - HMA Residence
17735/13	Adrian Wiszniewski	Untitled (13); For Max	Buenos Aires - HMA Residence
17735/14	Adrian Wiszniewski	Untitled (14); For Max	Buenos Aires - HMA Residence
17735/15	Adrian Wiszniewski	Untitled (15); For Max	Buenos Aires - HMA Residence
17735/16	Adrian Wiszniewski	Untitled (16); For Max	Buenos Aires - HMA Residence
17735/17	Adrian Wiszniewski	Untitled (17); For Max	Buenos Aires - HMA Residence
17735/18	Adrian Wiszniewski	Untitled (18); For Max	Buenos Aires - HMA Residence
17735/19	Adrian Wiszniewski	Untitled (19); For Max	Buenos Aires - HMA Residence
17735/20	Adrian Wiszniewski	Untitled (20); For Max	Buenos Aires - HMA Residence
17735/21	Adrian Wiszniewski	Untitled (21); For Max	Buenos Aires - HMA Residence
17735/22	Adrian Wiszniewski	Untitled (22); For Max	Buenos Aires - HMA Residence
17735/23	Adrian Wiszniewski	Untitled (23); For Max	Buenos Aires - HMA Residence
17735/24	Adrian Wiszniewski	Untitled (24); For Max	Buenos Aires - HMA Residence
17735/25	Adrian Wiszniewski	Untitled (25); For Max	Buenos Aires - HMA Residence
18759	Cefyn Burgess	Capel Nazareth, Drona Dulog, Patagonia	Buenos Aires - HMA Residence
18760	Cefyn Burgess	Glan Alaw Chapel, Patagonia	Buenos Aires - HMA Residence

18777/4	Hurvin Anderson	Still Life with Artificial Flowers; TenTen; TenTen	Buenos Aires - HMA Residence
17850	John Virtue	Landscape No.662	Berlin - HMA Residence
17860	John Virtue	Landscape No.664	Berlin - HMA Residence
18889	Stephanie Forrest	Fireworks & Bonfires	Berlin - HMA Residence
18935	Everton Wright	Walking Drawings: Blue in Green Line; XUK	HMA to Holy See (Vatican) Residence
18936	Everton Wright	Walking Drawings: Blue in Green Circle; XUK	HMA to Holy See (Vatican) Residence
7359	Ann Clarke	Encampment	Lagos - HC Residence
6427	James George Philip	British Men of War Attacked by the King of Lagos	Lagos - HC Residence
7973	John Brian Papas	Strangely Twilight	Lagos - HC Residence
12003	William Scott	Cup, Bowl, Pan Browns & Ochres	Lagos - HC Residence
18874/5	Yinka Shonibare CBE	The Hibiscus and the Rose; TenTen	Lagos - HC Residence
TD28		Queen Elizabeth II with dignitaries (from Lagos)	Lagos - HC Residence
13845	David Hazelwood	Astral	Lagos - HC Residence
11146	Norman Stevens	Stone Circle	Lagos - HC Residence
18757	Abe Odedina	Chance	Lagos - HC Residence
18828	Yinka Shonibare CBE	Twins I	Lagos - HC Residence
18829	Yinka Shonibare CBE	Twins IV	Lagos - HC Residence
15083; F15083	John Napper	Breakfast Still Life	Lagos - HC Residence
10026	Mary Potter	Trees Reflected in Glass	Lagos - HC Residence
19222	Paul Dash	The Red Painting	Lagos - HC Residence
12307	Norman Stevens	Lower Wessex Lane, Winter	Lagos - HC Residence
12308	Norman Stevens	Lower Wessex Lane, Spring	Lagos - HC Residence
12345	Norman Stevens	Lower Wessex Lane, Summer	Lagos - HC Residence
12346	Norman Stevens	Lower Wessex Lane, Autumn	Lagos - HC Residence
18777/7	Hurvin Anderson	Still Life with Artificial Flowers; TenTen; TenTen	Lagos - HC Residence
19038	Joy Labinjo	Wash Day	Lagos - HC Residence
17891	Claude Heath	Ben Nevis on Blue	Lagos - HC Residence
17571	Martin Creed	Work No. 253: THINGS	Warsaw - British Embassy
18178/1	Langlands and Bell	A Muse Um 1	Warsaw - British Embassy
18178/2	Langlands and Bell	A Muse Um 2	Warsaw - British Embassy
18178/3	Langlands and Bell	A Muse Um 3	Warsaw - British Embassy
18178/4	Langlands and Bell	A Muse Um 4	Warsaw - British Embassy
18178/5	Langlands and Bell	A Muse Um 5	Warsaw - British Embassy
18178/6	Langlands and Bell	A Muse Um 6	Warsaw - British Embassy
18178/7	Langlands and Bell	A Muse Um 7	Warsaw - British Embassy
18178/8	Langlands and Bell	A Muse Um 8	Warsaw - British Embassy
18178/9	Langlands and Bell	A Muse Um 9	Warsaw - British Embassy
18786	Tina Keane	Faded Wallpaper	Warsaw - British Embassy
18956	Lisa Fielding-Smith	Social Distance Quarantine Collage Extended Edition #46 Portrait of a Woman (Invisible Virus) Tier 3 Britain 2020; XUK	Warsaw - British Embassy
18957	Lisa Fielding-Smith	Social Distance Quarantine Collage Extended Edition #47 Portrait of a Woman (Invisible Virus) Tier 3 Britain 2020; XUK	Warsaw - British Embassy
18965	Libita Sibungu	Light Shimmers Here; XUK	Warsaw - British Embassy

19357	Magda Stawarska	Lina Polletti Strada I	Warsaw - British Embassy
18357; 18357/1; 18357/2; 18357/3	Goshka Macuga	Oak	Warsaw - British Embassy
18874/2	Yinka Shonibare CBE	The Hibiscus and the Rose; TenTen	UK Mission Office, Geneva
17892/1	Michael Craig-Martin	untitled [flashlight and shoe]; Folio	UK Mission Office, Geneva
17892/2	Michael Craig-Martin	untitled [mobile phone and trombone]; Folio	UK Mission Office, Geneva
17892/3	Michael Craig-Martin	untitled [table and tumbler]; Folio	UK Mission Office, Geneva
17892/4	Michael Craig-Martin	untitled [camera and safety-pin]; Folio	UK Mission Office, Geneva
17892/5	Michael Craig-Martin	untitled [sunglasses and espresso pot]; Folio	\$SWGEC,6F HMA Office
17892/6	Michael Craig-Martin	untitled [desk lamp and cane chair]; Folio	UK Mission Office, Geneva
17892/7	Michael Craig-Martin	untitled [personal digital assistant and knife]; Folio	UK Mission Office, Geneva
17892/8	Michael Craig-Martin	untitled [lap-top computer and book]; Folio	UK Mission Office, Geneva
17892/9	Michael Craig-Martin	untitled [swivel chair and dividers]; Folio	UK Mission Office, Geneva
17892/10	Michael Craig-Martin	untitled [trainer and garden fork]; Folio	UK Mission Office, Geneva
17892/11	Michael Craig-Martin	untitled [wrist-watch and handcuffs]; Folio	UK Mission Office, Geneva
17892/12	Michael Craig-Martin	untitled [swivel armchair and sardine tin]; Folio	UK Mission Office, Geneva
18703	D J Simpson	0's	UK Mission Office, Geneva
18299	Hannah Collins	True Stories London 1	UK Mission Office, Geneva
18777/5	Hurvin Anderson	Still Life with Artificial Flowers; TenTen; TenTen	UK Mission Office, Geneva
18824/12	Tacita Dean	Foreign Policy (screenprint edition); TenTen	UK Mission Office, Geneva

GAC Inventory	Artist/Maker	Title	Location De-installed From
0/671	Viviano Codazzi	Arch of Constantine, Rome	Buenos Aires - HMA Residence
1173	Ben Enwonwu	Fulani Girl	Lagos - HC Residence
1265	George Lambert	The Ruins of Rievaulx Abbey, Yorkshire	Mexico City - HMA Residence
2000	Edward Ardizzone	The Weighing Machine	Berlin - HMA Residence
2084	George, Snr Barret	Conway Castle	Mexico City - HMA Residence
2086	Wenceslaus, (After) Hollar	Richmond Palace	Mexico City - HMA Residence
2087	Thomas Snagg	Ramsgate Harbour with Shipping and Figures	Suva, Fiji - HC Residence
2092	Frederick Waters Watts	View of the Thames from Tilehurst	Suva, Fiji - HC Residence
2338	Justus Akeredolu	Head of a Nupe Woman from Nigeria	Lagos - HC Residence
2446A	Philippe Jullian	Coronation Impressions	Paris, France - HMA Residence
2446B	Philippe Jullian	Coronation Impressions	Paris, France - HMA Residence
2446C	Philippe Jullian	Coronation Impressions	Paris, France - HMA Residence
2446D	Philippe Jullian	Coronation Impressions	Paris, France - HMA Residence
2446E	Philippe Jullian	Coronation Impressions	Paris, France - HMA Residence
2446F	Philippe Jullian	Coronation Impressions	Paris, France - HMA Residence
3522	Samuel and Nathaniel Buck	London and Westminster 3: Somerset House to Bridewell	Suva, Fiji - HC Residence
3575	William Havell	The Thames at Twickenham	Buenos Aires - HMA Residence
3660	Sir Walter Thomas Monnington	The Orchard	Lagos - HC Residence
3817	Pieter Thys	King Charles II (1630-85) Reigned 1660-85	The Hague, Netherlands, HMA Residence
4953	Ivon Hitchens	Boat on a Lake	Berlin - HMA Residence
5157	British 18th century unknown	West Country Shipyard	Buenos Aires - HMA Residence
5158	H J Morgan	HMS "Marlborough" off Gibraltar	Suva, Fiji - HC Residence
5760	Jean Louis Prevost; Louis Charles Ruotte	Sunflowers; Collection des Fleurs et des Fruits	Riyadh, Saudi Arabia - HMA Residence
5761	Jean Louis Prevost; Louis Charles Ruotte	Tulips; Collection des Fleurs et des Fruits	Riyadh, Saudi Arabia - HMA Residence
6456	Samuel and Nathaniel Buck	The South West Prospect of St Michael's Mount in Cornwall	Suva, Fiji - HC Residence
6721	Joseph Nash	Hall, Audley End, Essex; The Mansions of England in the Olden Time	Mexico City - HMA Residence
6730	Joseph Nash	Presence Chamber, Hampton Court, Middlesex; The Mansions of England in the Olden Time	Mexico City - HMA Residence
7375	Anthony Harrison	The Cart	Taipei, Taiwan - British Trade & Cultural Office, Residence
7483	Valerie Thornton	Mesa Verde	Mexico City - HMA Residence
7736	André Bicât	Still Life with Lemons	Mexico City - HMA Residence
7861	William Mulready	Suffolk Landscape with Mill	Buenos Aires - HMA Residence
7968	Samuel Bough	View of Ullswater	Buenos Aires - HMA Residence
8233	Francis Kelly	Junks	Taipei, Taiwan - British Trade & Cultural Office, Residence
8627	Jack Coutu	Jungle	Mexico City - HMA Residence
8691	John Piper	Montpellier-de-Didonne, Charente	Mexico City - HMA Residence

9816	John Piper	Wymondham, Norfolk	Mexico City - HMA Residence
9817	John Piper	St. Amand-de-Coly, Dordogne	Mexico City - HMA Residence
11178	Bartolomeu dos Santos	Atlantis Revisited	Mexico City - HMA Residence
11835	Johann, II Spilberg; W Skillman	The Royal Banqueting House in Whitehall	Mexico City - HMA Residence
12094/4	Derek Hirst	Paradox No II	Mexico City - HMA Residence
12376	Norman Stevens	Lower Wessex Lane, Spring	Mexico City - HMA Residence
12457	John Piper	Whithorn Priory; Five Scottish Castles (in ruins)	Mexico City - HMA Residence
12671	Eileen Lawrence	The Gentle Song of the Wind	Lagos - HC Residence
12672	Eileen Lawrence	The Song of the Traveller	Lagos - DHC Residence
13063	Joseph Farington; John George Landseer	Cockermouth; Britannia Depicta, Part V, Cumberland	Mexico City - HMA Residence
13078	Joseph Farington; John George Landseer	Pentilly on the River Tamar; Britannia Depicta, Part IV, Cornwall	Mexico City - HMA Residence
13081	Joseph Farington; Frederick Rudolph Hay	Lostwithiel, Cornwall; Britannia Depicta, Part IV, Cornwall	Mexico City - HMA Residence
13350	Edward Burra	Jazz Fans	Berne, Switzerland - HMA Residence
13712	W R Waters; Andrew Picken; Day and Hage	View of Dover, from Waterloo Crescent	Mexico City - HMA Residence
13729	British 18th century unknown	N E View of Lancaster	Mexico City - HMA Residence
13763	José de Mora	St Michael Slaying the Dragon	Mexico City - HMA Residence
14649	Ithell Colquhoun	Scene from Marlowe's 'Dr Faustus'	HMA to Holy See (Vatican) Residence
14763	Frederick William Hulme	Landscape with Cows	Mexico City - HMA Residence
15082	Edward Ardizzone	The Evening Drink	Berlin - HMA Residence
16690	Richard Ernst Eurich	Moored Boats	Lagos - HC Residence
16838	Sir Stanley Spencer	The Poultry Market, Petersfield	Berlin - HMA Residence
17234	Kim Lim	Pegasus	Warsaw - British Embassy
17617	Marta Marcé	Untitled (MM 733)	Taipei, Taiwan - British Trade & Cultural Office, Residence
17809	Mark Edwards	Staith (evening), Norfolk; All Our Yesterdays and Todays	Berlin - HMA Residence
17877	Mark Edwards	Burgh Castle, Norfolk; All Our Yesterdays and Todays	Berlin - HMA Residence
17892/1	Michael Craig-Martin	untitled [flashlight and shoe]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/2	Michael Craig-Martin	untitled [mobile phone and trombone]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/3	Michael Craig-Martin	untitled [table and tumbler]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/4	Michael Craig-Martin	untitled [camera and safety-pin]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/5	Michael Craig-Martin	untitled [sunglasses and espresso pot]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/6	Michael Craig-Martin	untitled [desk lamp and cane chair]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/7	Michael Craig-Martin	untitled [personal digital assistant and knife]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/8	Michael Craig-Martin	untitled [lap-top computer and book]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/9	Michael Craig-Martin	untitled [swivel chair and dividers]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/10	Michael Craig-Martin	untitled [trainer and garden fork]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/11	Michael Craig-Martin	untitled [wrist-watch and handcuffs]; Folio	Brussels - British Embassy & UK Permanent Representative to EU
17892/12	Michael Craig-Martin	untitled [swivel armchair and sardine tin]; Folio	Brussels - British Embassy & UK Permanent Representative to EU

18176	Elizabeth Magill	Shaman	Berlin - HMA Residence
18299	Hannah Collins	True Stories London 1	Brussels - British Embassy & UK Permanent Representative to EU
18777/5	Hurvin Anderson	Still Life with Artificial Flowers; TenTen; TenTen	Brussels - British Embassy & UK Permanent Representative to EU
18824/12	Tacita Dean	Foreign Policy (screenprint edition); TenTen	Brussels - British Embassy & UK Permanent Representative to EU
18874/2	Yinka Shonibare CBE	The Hibiscus and the Rose; TenTen	Brussels - British Embassy & UK Permanent Representative to EU
L391	André Bicât	Pears	Mexico City - HMA Residence
L773	Edward Bawden	The Guildhall; Nine London Monuments	Suva, Fiji - HC Residence