



Lord Agnew Kt DL

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Baroness McIntosh of Hudnall
House of Lords
London
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Dear Lady McIntosh,

3/1 January 2019

In the House of Lords Oral Parliamentary Question statement on Thursday 17 January on art and design, you asked me how many schools in the maintained sector no longer have a specialist music or drama teacher of their own?

We do not hold a figure for the number of schools in the maintained sector which do not have a specialist music or drama teacher. At a national level, DfE workforce census data shows that percentage of hours taught in state funded secondary schools by teachers who hold a relevant post A level qualification in music rose from 95.5 in 2010 to 96.7 in 2017 (latest figure); and from 71.2 in 2010 to 80.7 in 2017 for drama.

In my answer in the House I said that the number of pupils taking GCSE art and design was broadly the same last year as in 2009-10, for the sake of accuracy I would like to amend that to: the percentage of state funded pupils taking GCSE art and design was broadly the same in 2017-18 as in 2009-10.

Also, for the same reason of precision, when I responded about teacher vacancies, instead of saying there was an increase over the last two years in the number of applicants for art and design and drama I would like to correct that and inform you that in the latest year we have seen an increase in the number of trainees starting their postgraduate teacher training for both art and design and drama.

I hope this letter has been useful. A copy of this letter will be sent to all Peers who spoke in the debate as well as being placed in the House of Lords Library.


THEODORE AGNEW